

54. MEĐUNARODNI FESTIVAL KAZALIŠTA LUTAKA - 2021. NAGRADE



DJEČJI ŽIRI

u sastavu Leonarda Iva Dozan, Mia Dozan i Marko Laštro jednoglasno je donio odluku da se **najboljom** proglaši predstava **AKO ME NE BUDE** u izvedbi Akademije za umjetnost i kulturu u Osijeku, Republika Hrvatska;

STRUČNI ŽIRI

u sastavu **Katarina Kolega, Saša Latinović i Olga Vujović** donio je na sastanku 23. 9. 2021. sljedeće odluke:

NAGRADE

1. **LAZAR NOVKOV** - **za glazbu i dizajn zvuka** u predstavi **KRONOPATULJCI**, u izvedbi Kazališta lutaka Bratislava, Slovačka Republika;
2. **MAJA LUČIĆ** – **za scenografiju i vizualni identitet** predstave **AKO ME NE BUDE**, u izvedbi Akademije za umjetnost i kulturu u Osijeku, Republika Hrvatska;
3. **MAJA LUČIĆ, TAMARA KUČINOVIĆ i TONI LEAKOVIĆ** **za izradu lutaka** u predstavi **AKO ME NE BUDE**, Akademije za umjetnost i kulturu u Osijeku, Republika Hrvatska
4. **Ansaml predstave KRONOPATULJCI** Kazališta lutaka Bratislava, Slovačka Republika - **za dinamičnu, duhovitu i preciznu animaciju te usklađenu i prožimajuću skupnu izvedbu**;
5. **UROŠ KAURIN** - **za uvjerljivu i energičnu glumačku i animacijsku izvedbu** u predstavi **CAREVO NOVO RUHO**, Kazališta lutaka Maribor, Republika Slovenija;
6. **TILEN KOŽAMELJ** - **za uvjerljivu i energičnu glumačku i animacijsku izvedbu** u predstavi **CAREVO NOVO RUHO**, Kazališta lutaka Maribor, Republika Slovenija
7. **TONI LEAKOVIĆ** – **za ulogu Mede, suptilnu i preciznu karakterizaciju lika sa snažnom emocijom** u predstavi **AKO ME NE BUDE**, Akademije za umjetnost i kulturu u Osijeku, Republika Hrvatska;
8. **ANDRIJA KRIŠTOF** – **za ulogu Ježa, suptilnu i preciznu karakterizaciju lika sa snažnom emocijom** u predstavi **AKO ME NE BUDE**, Akademije za umjetnost i kulturu u Osijeku, Republika Hrvatska;
9. **JAN POPELA** – **za duhovitu i dinamičnu animaciju Zle vile** u predstavi **TRNORUŽICA**, KAZALIŠTA DRAK i Međunarodnog instituta figurativnog kazališta, Češka Republika
10. **JAKUB MAKSYMOW** – **za režiju** predstave **KRONOPATULJCI**, u izvedbi Kazališta lutaka Bratislava, Slovačka Republika;

NAGRADA "TIBOR SEKELJ"

za predstavu s najhumanijom porukom dodjeljuje se
KAZALIŠTU LUTAKA LJUBLJANA, Republika Slovenija,
za predstavu **NEBO IZNAD NAS**.

GLAVNA NAGRADA "Milan Čečuk"

za najbolju predstavu u cijelini dodjeljuje se **Kazalištu lutaka Bratislava**,
Slovačka Republika, za predstavu **KRONOPATULJCI**.

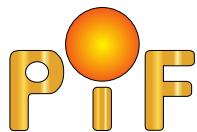
Glavna nagrada je rad ak. kiparice Ive Mihanović.

Zagreb, 23. 9. 2021.

Organizator PIF-a:



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The CHILDREN'S JURY

composed of Leonarda Iva Dozan, Mia Dozan and Marko Laštro declare **WHAT IF I'M NOT THERE** presented by **Academy of Arts and Culture in Osijek**, Republic of Croatia as the **best performance**.

The PROFESSIONAL JURY

composed of **Katarina Kolega, Saša Latinović and Olga Vujović** decided on the award of the following:

PRIZES

1. **LAZAR NOVKOV** – **for the music composing and sound design** in the play **CHRONO-DWARVES**, performed by Bratislava Puppet Theatre, Slovak Republic;
2. **MAJA LUČIĆ** – **for scenery and visual art design** in the play **WHAT IF I'M NOT THERE**, performed by Academy of Arts and Culture in Osijek, Republic of Croatia;
3. **MAJA LUČIĆ, TAMARA KUČINOVIC and TONI LEAKOVIĆ** – **puppet making** in the play **WHAT IF I'M NOT THERE**, performed by Academy of Arts and Culture in Osijek, Republic of Croatia;
4. **The ensemble of the play CHRONO-DWARVES** – **for dynamic, witty and precise animation and coordinated as well as permitting performance**, performed by Bratislava Puppet Theatre, Slovak Republic;
5. **UROŠ KAURIN** – **for convincing and energetic acting and animation** in the play **THE EMPEROR'S NEW CLOTHES**, performed by Maribor Puppet Theatre, Republic of Slovenia;
6. **TILEN KOŽAMELJ** – **for convincing and energetic acting and animation** in the play **THE EMPEROR'S NEW CLOTHES**, performed by Maribor Puppet Theatre, Republic of Slovenia;
7. **TONI LEAKOVIĆ**, – **for the role of the Bear, subtle and precise characterization of a character with strong emotion** in the play **WHAT IF I'M NOT THERE** performed by Academy of Arts and Culture in Osijek, Republic of Croatia;
8. **ANDRIJA KRIŠTOF** - **for the role of the Hedgehog, subtle and precise characterization of a character with strong emotion** in the play **WHAT IF I'M NOT THERE** performed by Academy of Arts and Culture in Osijek, Republic of Croatia;
9. **JAN POPELA** – **for witty and dynamic animation of the Evil Witch** in the play **SLEEPING BEAUTY**, performed by **DRAK Theatre and The International Institute of Figurative Theatre**, Czech Republic;
10. **JAKUB MAKSYMOV** – **for directing the play CHRONO-DWARVES**, performed by Bratislava Puppet Theatre, Slovak Republic;

THE "TIBOR SEKELJ" PRIZE

for the production with the most humane message was awarded to **Ljubljana Puppet Theatre**, Republic of Slovenia for the production **THE SKY ABOVE**.

The "MILAN ČEČUK" GRAND PRIX

for the best overall production was awarded to the **Bratislava Puppet Theatre**, Slovak Republic for its production **CHRONO-DWARVES**.